

Circle of Life

Tim Rice

Elton John

♩ = 92

The first system of the musical score for 'Circle of Life' consists of four staves. The top staff is the vocal line, written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole rest, followed by a half note G3, a half note F3, and a whole note E3. The second staff is the bass line, written in a bass clef with the same key signature and time signature. It begins with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third staff is the piano accompaniment, written in a soprano clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G3, a half note F3, and a whole note E3. The fourth staff is the piano accompaniment, written in a bass clef with the same key signature and time signature. It begins with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

4

The second system of the musical score for 'Circle of Life' consists of four staves. The top staff is the vocal line, written in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a whole rest, followed by a half note G3, a half note F3, and a whole note E3. The second staff is the bass line, written in a bass clef with the same key signature and time signature. It begins with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3. The third staff is the piano accompaniment, written in a soprano clef with the same key signature and time signature. It begins with a whole rest, followed by a half note G3, a half note F3, and a whole note E3. The fourth staff is the piano accompaniment, written in a bass clef with the same key signature and time signature. It begins with a whole rest, followed by a quarter note G3, a quarter note F3, and a quarter note E3.

7

From the day we ar-rive on the plan-

From the day we ar-rive on the plan-

10

- et And blink - ing, step in - to the sun , there's

- et And blink - ing, step in - to the sun , there's

13

more to be seen than can ever be se-en, more to do than can ev - er be done.

more to be seen than can ever be se-en, more to do than can ev - er be done.

16

Some say, "Eat or be eat - en" Some say,

O -O -O

19

"Live and let live" But all are a - greed as they join the stam-pede You should

"Live and let live" But all are a - greed as they join the stam-pede You should

23

nev-er take more than you give In the cir - cle of life It's the wheel of for-

nev-er take more than you give Ah It's the wheel of for-

27

- tune. It's the leap of faith It's the band - of

- tune. It's the leap of faith It's the band - of

31

hope - 'til we find our place on the path un - wind-

hope - 'til we find our place un - wind-

35

- ing in the cir - cle, the cir - cle of

- ing in the cir - cle, the cir - cle of

39

life

And

life Some of us fall by the way - side

43

some of us soar to the stars

And some of us sail through our

And some of us sail through our

46

troub - les

And some have to live with the scars

There's

troub - les

And some have to live with the scars

49

far too much to take in here More to find than can ev - er be found

Ah....

52

But the sun roll-ing high Through the sap-phire sky Keeps great and small on the end - less round

But the sun roll-ing high in the sap-phire sky Keeps great and small on the end - less round

56

In the cir - cle of life It's the wheel of for - tune

Ah----- It's the wheel of for - tune

72

wheel of for - tune, Oo... It's the

Ah-- It's the leap of faith

76

band of hope. . . til we find our place.. On the

It's the band of hope. Til we find our

80

path un-wind - ing in the cir-cle, the cir-

place on the path un-wind - ing, In the cir - cle,

84

- cle of life On the path un-wind - ing, In
the cir - cle of life Oo..... - path un-wind-

89

the cir - cle, the cir -
ing, yeah . . . Cir - cle,

92

- cle of life the cir - cle of life, the cir -
the cir - cle of life, the cir - cle of

The musical score consists of four staves. The top two staves are for voice, and the bottom two are for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are: "cle of life the cir - cle of life, the cir- life, the cir - cle of life". The piano part features a steady bass line and chords, with a triplet of eighth notes in the final measure.